The « Council of the Gods » painted by Federico Zuccari in the center of the ceiling in the Hercules Room which follows the composition of a fresco of the same subject painted by Raphael in the Farnesina. Here, Hercules has been placed amidst the gods. His figure, inspired by the Belvedere torso in the Vatican, is the one with the back turned on the extreme lefthand side of the painting, with the attributes of the club and lion's skin. Beside him are: Bacchus crowned with grapeleaves, Apollo with his lyre, Mars and Venus with little Cupid in the middle. On the right we can pick out: Vulcan, Neptune with his trident, Jupiter with his thunderbolts and the eagle next to Juno. Behind are: Diana, Ceres crowned with ears of wheat, and Minerva.

Monte Cavallo which he fixed up and landscaped with a stupendous garden. This villa, restored and partially rebuilt in the 17th century, is today known as the Quirinal Palace.

In 1540, after he had been appointed to the privy council of Francis I, king of France and his great protector, he was awarded the Abbey of St. Medan of Soisson, and later the abbeys of Pontigny and Bellbonne. Appointed cardinal of Lyons, he chose to abdicate in favor of Cardinal Tournon in exchange for other considerable benefits. He served as governor of Siena on behalf of France, legate a latere in Germany, administrator of the archbishoprics of Aix-Narbonne, and administrator of the bishoprics of Orléans, Maurienne, and other abbeys, all of which paid him lucrative prebends.